

Horn 1 in F

Commissioned by the Chancel Choir, St. Luke's United Methodist Church, Yorktown, Virginia.
In appreciation of their spiritual musicianship, and in honor of
Gordon R. Parr, in celebration of his tenth anniversary as Director of Music Ministries.

Lord, When We Praise You With Glorious Music

For SATB, Organ and Brass

Words and Music by
BRYAN JEFFERY LEECH

Arranged by
BENJAMIN HARLAN
Orchestrated by
DENNIS C. KLOPHAUS

Majestically $\text{♩} = 60$

mf

7 *poco rit.* **A** *a tempo* 7 *mf*

26 3 *mf*

34 **B** 7 *p*

46 2 **C** Slightly faster 5 *f*

57 *mf* *ff* 3

65 *fp* 3 *p*

73 *mf* *rallentando* **D** 7 *f*

85 3 *f* *p*

94 *ff*

Horn 2 in F

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Majestically $\text{♩} = 60$
mf

7 *poco rit.* **A** *a tempo* 7

25 *mf* 3

33 **B** 7 *p*

45 2 **C** *Slightly faster* 5

56 *f* *mf* *ff*

62 3 *fp* 3 *p*

73 *mf* *rallentando* **D** 7 *f*

85 *f* 3 *p*

94 *ff*

Trumpet 1 in B \flat

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Majestically $\text{♩} = 60$

mf *f* *singing*

9 *mf*

15 *poco rit.* **A** *a tempo* 11 *mf*

31 2 **B** 16 **C** *Slightly faster* *st. mute mp*

53 4 *open* *mf* *ff*

62 6 *f* 5 *mf* *rallentando*

D 77 *f*

83 4 *f*

92 3 *ff*

Trumpet 2 Commissioned by the Chancel Choir, St. Luke's United Methodist Church, Yorktown, Virginia.
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Majestically $\text{♩} = 60$

12 *poco rit.* **A** *a tempo*

18 *mf*

35 **B** **C** *Slightly faster* *st. mute mp*

59 *open* *mf* *ff* *f*

70 *rallentando* **D** *melody - lead congregation* *mf* *f*

80 *f* *fp* *molto cresc.*

95 *ff*

Trumpet 3 Commissioned by the Chancel Choir, St. Luke's United Methodist Church, Yorktown, Virginia.
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Majestically $\text{♩} = 60$

2 3 3 *mf*

12 *poco rit.* **A** *a tempo*

18 *mf* 11 2

35 **B** **C** Slightly faster 16 4 *st. mute mp*

59 *open* *mf* *ff* 6 *f*

70 *rallentando* **D** 5 *mf* *f* *f*

80 4

89 *melody - lead congregation* *f* *fp* *molto cresc.*

95 *ff*

Trombone 1
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Words and Music by
BRYAN JEFFERY LEECH

For SATB, Organ and Brass

Arranged by
BENJAMIN HARLAN
Orchestrated by
DENNIS C. KLOPHAUS

Majestically $\text{♩} = 60$

8 *mf* *f*

14 *poco rit.* **A** *a tempo* 6 *mf*

25

31 **B** 6 *mf*

42 *p*

48 **C** Slightly faster 3 *mf*

56 *f* *mf*

61 *ff* 3 *fp* *f*

69 **3** *mf* *rallentando*

77 **D** **2** *f*

85 *mf* **4** *p*

94 *molto cresc.* *ff*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 69-76) begins with a fermata over a dotted half note, followed by a triplet of eighth notes, and then a series of eighth notes. A hairpin indicates a crescendo from *mf* to *rallentando*. The second staff (measures 77-84) starts with a fermata over a dotted half note, followed by a pair of eighth notes, and then a series of eighth notes. A hairpin indicates a crescendo from *f*. The third staff (measures 85-93) begins with a fermata over a dotted half note, followed by a series of eighth notes, a quarter rest, and a quarter note. A hairpin indicates a crescendo from *mf* to *p*. The fourth staff (measures 94-98) features a series of eighth notes, followed by a series of quarter notes, and ends with a fermata over a dotted half note. A hairpin indicates a crescendo from *molto cresc.* to *ff*. A box containing the letter 'D' is placed above the first measure of the second staff.

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Majestically $\text{♩} = 60$

2

8 *mf* *f*

14 *poco rit.* **A** *a tempo* 6 *mf*

25

31 **B** 6 *mf*

42 *p*

48 **C** *Slightly faster* 3 *mf*

56 *f* *mf*

61 *ff* 3 *fp* *f*

69 **3** *mf*

76 *rallentando* **D** *f*

83 *mf*

88 **3** *p* *molto cresc.*

96 *ff*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 69-75) begins with a half note G2, followed by a triplet of quarter notes (A2, B2, C3), and then a series of eighth notes. Dynamics include *mf*. The second staff (measures 76-82) starts with a *rallentando* marking and a box containing the letter 'D'. It features a series of eighth notes followed by a half note G2. Dynamics include *f*. The third staff (measures 83-87) continues with eighth notes and a half note G2. Dynamics include *mf*. The fourth staff (measures 88-95) begins with a triplet of quarter notes (A2, B2, C3), followed by a series of eighth notes. Dynamics include *p* and *molto cresc.*. The fifth staff (measures 96) ends with a half note G2. Dynamics include *ff*.

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B. Trombone or Tuba

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Orchestrated by
DENNIS C. KLOPHAUS

Majestically $\text{♩} = 60$

The musical score is written for B. Trombone or Tuba in a 6/4 time signature. It begins with a tempo marking of 'Majestically' and a quarter note equal to 60 beats. The score is divided into measures, with measure numbers 7, 13, 24, 30, 36, 47, 55, and 60 indicated. Dynamics include *mf*, *f*, *p*, *ff*, and *fp*. Performance markings include *poco rit.*, *a tempo*, and 'Slightly faster'. There are three boxed sections labeled A, B, and C. Section A is a 6-measure rest, Section B is a 6-measure rest, and Section C is a 3-measure triplet. The score includes various articulations such as slurs, accents, and hairpins.

68 **3**
f *mf*

76 *rallentando* **D** *f*

82 *mf*

88 **3** *molto cresc.* *fp*

96 *ff*

Detailed description: This is a musical score for Bass Trombone, page 2, covering measures 68 to 96. The music is in the key of D major (two sharps) and 4/4 time. Measure 68 starts with a forte (*f*) dynamic and features a triplet of eighth notes. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic in measure 72. Measure 76 is marked *rallentando* and includes a box containing the letter 'D', likely indicating a chord or a specific performance instruction. The dynamic returns to *f*. Measure 82 is marked *mf*. Measure 88 features another triplet and is marked *molto cresc.* and *fp* (fortissimo piano). The final measure, 96, is marked *ff* (fortissimo) and consists of a series of eighth notes.

Timpani

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Orchestrated by

DENNIS C. KLOPHAUS

Words and Music by
BRYAN JEFFERY LEECH

Majestically $\text{♩} = 60$ *sus. cymbal*

6 3 *mf*

14 **A** 2 *poco rit.* *a tempo*

21 2 2

29 **B** 3 15

5 **C** Slightly faster 3

59 *sus. cymbal* 12 *mf* *cresc.*

76 **D** 4 *rallentando*

85 2

92 *fp* *ff* *crash*

Detailed description: This is a single-staff musical score for Timpani. It begins with a tempo marking of 'Majestically' and a quarter note equal to 60 beats. The key signature has one sharp (F#). The score is divided into measures with bar numbers 6, 14, 21, 29, 5, 59, 76, 85, and 92. It includes various musical notations such as rests, notes, and dynamic markings like *mf*, *poco rit.*, *a tempo*, *rallentando*, *fp*, and *ff*. There are also performance instructions for 'sus. cymbal' and 'crash'. Section markers A, B, and C are enclosed in boxes. The score concludes with a final double bar line.