

# 2012 KENTUCKY BAPTIST ALL-STATE CHILDREN'S CHOIR AUDITION REHEARSAL GUIDE

## 1. PITCH MATCHING

Play or sing one note at a time, choosing notes throughout the child's comfortable singing range.

## 2. TONAL MEMORY

Practice the examples printed below and feel free to make up more on your own. **DO NOT REHEARSE the examples on the audition form.** The purpose of this section of the audition is to evaluate each child's ability to **hear and remember** melody patterns. **Children must not be looking at the printed page – only listening carefully.** Each example may be tried **up to three times** in the audition, so you practice it that way. Sing on a "la" or "loo" or make up words if that will help the child.

#1.



#2.



#3.



#4.



#5.



#6.



#7.



#8



#9.



#10.



### 3. A CAPPELLA SINGING - PLEASE REHEARSE THIS AHEAD OF TIME

Have the child sing "My Country 'Tis of Thee" a **cappella**, in the key of G major  
**ONE TIME ONLY**

#### My Country 'Tis of Thee

My coun-try 'tis of thee, Sweet land of lib - er-ty, Of thee I sing.  
Land where my fa - thers died, Land of the pil - grim's pide,  
From ev' ry moun - tain side let free - dom ring.

### 4. INDEPENDENT/PART SINGING - please rehearse this ahead of time

Teach the alto part of "When I Survey the Wondrous Cross" (Baptist Hymnal '91, #144). After the children are secure, add the other parts in accompaniment. This section is worth several points. The child will sing this song **ONE TIME** for the audition. This exercise demonstrates how well the child can "stick to" his/her part while hearing all parts at the same time.

#### When I Survey the Wondrous Cross

Isaac Watts/Lowell Mason

When I sur - vey the won - drous cross, On which the  
Prince of glo - ry died, My rich - est gain I  
count but loss, And pour con - tempt on all my pride.

**QUESTIONS???? Need an audition form????**  
Contact Roxanne Nanney, Children's Music Consultant  
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